

The PRINCE'S  
THEATRE.

FRIDAY, 13<sup>th</sup> JUNE,  
1884.

Mr. EDGAR BRUCE,

WELCOMES THE

Members of the Dramatic Profession

TO A

SPECIAL PERFORMANCE OF HUGH CONWAY'S AND COMYNS CARR'S  
PLAY OF

❖ CALLED ❖ BACK. ❖

FRIDAY AFTERNOON, JUNE 13th, at 2.30, will be performed a New Play, in  
a Prologue and Three Acts, entitled,

# ❖ CALLED ❖ BACK. ❖

By HUGH CONWAY AND COMYNS CARR.

Adapted from HUGH CONWAY'S popular Story of that name.

Gilbert Vaughan ...	...	...	...	...	...	...	...	...	...	...	Mr. KYRLE BELLEW.
Arthur Kenyon ...	...	...	...	...	...	(a Surgeon)	...	...	...	...	Mr. H. J. LETHCOURT.
Anthony March ...	...	...	...	...	...	(nephew to Dr. Ceneri)	...	...	...	...	Mr. FRANK RODNEY.
Dr. Ceneri ...	...	...	...	...	...	...	...	...	...	...	Mr. G. W. ANSON.
Paolo Macari ...	...	...	...	...	...	(a Political Spy)	...	...	...	...	Mr. H. BEERBOHM-TRIE.
Petroff }	...	...	...	...	...	(Conspirators)	...	...	...	...	{ Mr. S. CAFFRAY,
Bolski }	...	...	...	...	...	...	...	...	...	...	{ Mr. H. CAMERON.
Chief of the Secret Police	...	...	...	...	...	...	...	...	...	...	Mr. R. DE CORDOVA.
Major Markeloff ...	...	...	...	...	...	(Governor of the Siberian Prison)	...	...	...	...	Mr. L. S. DEWAR.
Captain Varlamoff	...	...	...	...	...	...	...	...	...	...	Mr. ASHMAN.
Sergeant of Cossacks	...	...	...	...	...	...	...	...	...	...	Mr. HENRY PARRY.
Warder Kedril ...	...	...	...	...	...	...	...	...	...	...	Mr. SIMMONDS.
Nicholas ...	...	...	...	...	...	...	...	...	...	...	Mr. HARGRAVE.
Henri ...	...	...	...	...	...	...	...	...	...	...	Mr. HILTON.
Wolynski ...	...	...	...	...	...	...	...	...	...	...	Master G. HODSON.
Pauline ...	...	...	...	...	...	(Anthony March's Sister)	...	...	...	...	Miss LINGARD.
Mary Vaughan ...	...	...	...	...	...	(Sister to Gilbert)	...	...	...	...	Miss TILBURY.
Mrs. Wilkins ...	...	...	...	...	...	(a Landlady)	...	...	...	...	Miss C. PARKES.
Susan ...	...	...	...	...	...	(a Servant)	...	...	...	...	Miss AYLWARD.

Conspirators, Prisoners, Convicts, Warders, Soldiers, Peasants, &c.



## PROLOGUE.

"Not by her sons alone was Italy freed. Her fairest, noblest daughters were ready to sacrifice everything they held dear—position, wealth, aye even life, for her sake."

**Tableau 1** ... **"PAULINE."**  
Gilbert Vaughan's Chambers in London.—Bruce Smith.

**Tableau 2** ... **THE BLIND WITNESS.**  
Dr. Ceneri's Lodgings in Regent's Park.—Bruce Smith  
*Between the Prologus and Act 1 a year is supposed to elapse*

## ACT I.

"So far as I have been able to trace it, the principle in such cases seems to be that when the memory is impaired, to a certain degree the loss of it extends backwards to some event or some period by which a particularly deep impression had been made on the mind."—ABERCROMBIE on "The Intellectual Powers."

**Tableau 1** ... **RECOGNITION.**  
The Kenyon's Villa at Hampstead.—Bruce Smith.

**Tableau 2** ... **THE VANISHED PAST!**  
The Conspirator's Garret in Soho.—Bruce Smith.

## ACT II.

"As the exiles enter some great village, they begin to sing the *Mil'serdnaya*—The 'Charity Song.' They call it a song, but it hardly is that. It is a succession of woes escaping from hundreds of breasts at once, a recital in very plain words, expressing, with a childish simplicity, the sad fate of the convict—a horrible lamentation, by means of which the Russian exile appeals to the mercy of other misérables like himself. Centuries of suffering, of pains, and misery of persecutions that crush down the most vital forces of our nation, are heard in these lamentations and shrieks. . . . The peasants of the Siberian highway understand these tunes. . . . The most destitute widow, signing herself with the cross, brings her coppers or her piece of bread, and deeply bows before the chained suzerer, grateful to him for not disdaining her small offering."—PRINCE KRAPOTKINE on "Outcast Russia," in the "Nineteenth Century," December, 1883

**Tableau 1** ... **A BLACK LIE.**  
An Apartment in a Hotel in Paris.—Bruce Smith.

*The Curtain will be lowered upon the First Tableau, but the audience is requested to remain seated during the brief interval required for the change of scene.*

**Tableau 2** ... **TRACKED TO SIBERIA.**  
A Prison in Siberia.—Bruce Smith.

**ACT III.**  
**CALLED BACK** ... .. **MODENA.**

" Swift as a flood which pent by misty hills,  
 Gathers its strength unseen, until at last  
 It leaps its barriers, and with wild rush turn  
 An arid plain into a dancing lake  
 So o'er the desert of that wildered brain  
 Surged back the PAST!"

A Villa on the Lake of Geneva.—*W. Perkins & W. L. Spang.*

The Incidental Music composed and arranged by Mr. C. J. HARGITT. Costumes by HARRISON, from designs furnished by a resident in Siberia.  
 The scene in Siberia realised from a contemporary picture by the Polish painter Crotger.

**The Action of the Piece takes place between the years 1861 and 1863.**

*The Floral Decorations by Messrs. MAITLAND & BUTCHER, South Kensington.*

During the Afternoon the Orchestra, under the direction of Mr. C. J. HARGITT, will perform Selections from the following Programme of Music:—

OVERTURE	... .. "Egmont" ... ..	Beethoven.
VALE	... .. "L'Estudiantina" ... ..	Waldteufel.
OPERATIC SELECTION	... .. With Solos for the Principal Instruments.	
DESCRIPTIVE PIECE IN ACT III. (Paris to Siberia and Sleigh Ride)	... ..	C. J. Hargitt.
RUSSIAN DANCE	... .. "Les Patineurs" ... ..	Glinka.

*The "Miloserdnaya" in Act II, will be sung by Mr. Nolan's Choir.*

Musical Director—Mr. C. J. HARGITT; Stage Manager—Mr. G. W. ANSON; Assistant Stage Manager Mr. H. PARRY.

**Business Manager and Treasurer** - - **Mr. W. H. GRIFFITHS.**